



Award Winning Solo Theatre
Island lore, ghost stories, physicality, humor, and heart



Mik Kuhlman performs solo inside and around a floating silk house in an autobiographical story about a house fire, the complete loss of home and personal transformation. The audience is taken on an intimate journey through a day in a life: from a searing phone call, through the visceral physical imprint of trauma, to being wide awake while sleeping in an unknown bed. Household objects interweave with the mysteries and miracles of life, as she discovers home under the rubble.

Running time: **60 minutes**

“Charming and poignant, Kuhlman is excellent company ... She delivers her well-crafted memoir verbally as well as through agile, expressive movement.”

-Misha Berson, **SEATTLE TIMES**

FOOTLIGHT AWARDS

Best of Seattle Theatre 2015:
Solo Acting and Design

PR Videos:

[FIRE \(9:50\)](#) [BATH \(3:57\)](#) [Mik Promo \(2:46\)](#)



HOUSE #30



Drawing inspiration from the intersections of theatre, circus, dance and improvisation, Mik Kuhlman creates dynamic solo and ensemble theatre and fosters artistic international collaborations. She has been working since 1988 in Seattle, Paris, and New York with additional artistic residencies in Germany, Hong Kong, Indonesia, and the Middle East.

MikKuhlman.com

Creative Team

Writer and Performer: [Mik Kuhlman](#)
Director: [Jennifer Jasper](#)
Sound Designer: Michael Keck
Silk House: [Patricia Toovey](#)
Photos: [Michelle Bates](#)

Development

AJ Epstein and West of Lenin, Seattle
Mothership & NOosphere Arts, NYC
VAA & Hanna Barn Studios, Vashon Island
Creative consultant: Meg McHutchison
Musicians: Leslie Kernochan & Gretta Harley

