

# ARTIST

theatre  
circus  
dance  
improv

Mik Kuhlman

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## CREATIONS - Solo

### 2018 **The Shrin King**

(Vashon Center for the Arts). Invited to open for stand-up comic, Joel McHale with solo physical comedy. My king shrinks like the wicked witch in *The Wizard of Oz*. Costume collaboration with Tesse Crocker.

### 2014-16 **House #30**

(West of Lenin, Bumbershoot Festival, Seattle, Loft Lounge, NoOsphere Arts, Mothership, Artistic New Directions, NYC) Autobiographic narrative, takes place in and around a floating silk house. Collaborated with visual artist, musicians, sound and light designers. Funding from crowd sourcing. Won two Footlight Awards from the Seattle Times **Best of Seattle Theatre 2015: Best Solo Acting and Best Design**.

### 2011/14 **Shadows: A Live Art Installation**

(NoOsphere Arts, NYC; Arts Crush, Seattle; Vashon Allied Arts, Vashon Island, WA) A deepening exploration of Split Second's Rosa. Site-specific shadow movement piece accompanied by a live gospel singer on the stoop. With the audience watching from the street, I stepped inside historic photographs of the early days of the civil rights movement enlarged and projected onto vacant storefront and art gallery windows. Government, Foundation and Individual financial support.

### 2004-06 **Split Second**

(Velocity, NW New Works Mainstage, and Bumbershoot Festival, Seattle; Victoria & Vancouver B.C. Fringe Festivals, Canada) Show comprised of four distinct stories based on split second decisions. Recipient of KCAC Special Projects Grant, produced by Scarlet Productions, Charlotte Tiencken, Choreography: Sally Sykes, Donald Byrd

**Jackie:** president Kennedy's assassination through the eyes of his wife, inspired by the gestures captured on the infamous Zapruder film, and using a 16mm projector for sound and light

**Fat:** Short story by Raymond Carver. 156 slices of Wonder Bread, a bowl of butter and a story told verbatim

**Rosa:** one woman's journey through shadow and light. Projected historic photographs with self inserted as shadow

**Red Coats:** Short story by David James Duncan. A child's shopping nightmare. A dance with a ten-foot hanging coat

### 2001 **Emily**

A true story of a cow's escape from a slaughterhouse performed on a fourteen-foot ladder,

Chamber Theatre

### 2000 **Fat**

Short story by Raymond Carver, collaboration with Sally Sykes

On the Boards NW New Works

### 1999 **Twinless Twin, Pie, Jackie**

Self-created masks, flying giant pies, shadow projections

On the Boards NW New Works

### 1993 **Dancing with the Tiger**

An excerpt from *Through Mama's Eyes*

On The Boards 12 Minutes Max

### 1992 **Revisited**

Excerpts from past shows of Seattle Mime Theatre, *Nazi Ducks Will Kill You*, and *Through Mama's Eyes*

AHA! Theater

## CREATIONS – Ensemble

### 2017 **Alliance for Tompotika Conservation**

(Indonesia) **Only in Sulawesi** A play commissioned by the wildlife nature conservancy in Sulawesi, Indonesia for the Tompotika International Maleo and Sea Turtle Festival. Rehearsed and toured with fourteen local high school students to six coastal villages.

Writer/Director

### 2015 **Roger Smith Hotel**

**Midnight Reading of Dr. Seuss** Midtown Manhattan Hotel commission to create a salon cocktail event in their penthouse to honor citywide celebrations of Dr. Seuss's birthday. Hired four of my favorite NYC physical comedians to collaborate on a delightful clown event for adults.

Creator/clown

2010/2011 **Palestinian National Theatre / Al Hakawati Performer**

(Jerusalem) US State department sponsored international collaborations. One of four American artists invited. Toured to eleven cities in the West Bank and two cities in Israel. **From Jerusalem with Love** was a joint devised production reflecting on our American and Palestinian cultures. The director, Kamel elBasha invited me back for a second tour, writing me into his adaptation of the script, **Passages of Martin Luther King Jr.** written by Dr. Clayborne Carson through Stanford University, translated into Arabic with an all Palestinian cast (and me) and an American Gospel Choir.

2003-12 **UMO Ensemble Ensemble Member**

(Vashon Island) Physical theatre company with twenty-year history. Shows below are *Bouffons* and the Spanish conquest, monk clowns and mythological women as *Trümmerfrauen* of Germany in WWII.

<b>El Dorado</b>	ACT Theatre (Seattle)
<b>Zen Tales</b>	Blue Heron (Vashon)
<b>Rubble Women (Trümmerfrauen)</b>	David Smith Warehouse (Seattle)
<b>Outdoor Vaudeville- multiple</b>	Oregon Country Fair (Eugene)
<b>S.P.I.L.L.T.</b>	Bumbershoot Festival (Seattle)
<b>Islewilde</b>	Giant Puppet Celebration Event (Vashon)

2002-03 **Compagnie Brigitte Dumez Actor/Dancer**

(Paris) Contemporary dance in site-specific venues and theaters, including chateaus, parks, universities and famous landmarks. Choreography by Brigitte Dumez, texts by Gerard Lepinois and Michel Simonot

<b>Danse de Langue</b>	Maîtres de Conversation, Théâtre du Lierre
<b>Dits d'eux</b>	Festival Itinérance Rue, Marie de Paris
<b>Quarte, quarte, deux</b>	Parc de la Villette et Marche de l'Olive
<b>Amorces n°118</b>	Université de Paris-Sorbonne, Ville de Fresnes, Musée de Sceaux

2002 **Cie. Brulee Actor/Writer**

(Paris) Collaboration with Jeremy Sher based on the relationship between two characters from *Ardeo's Lover's Awake* based on the play *Big Love* by Charles Mee

<b>Constantine &amp; Thyona</b>	Pedibus Calcantibus, Montreuil
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2000-01 **Ardeo Theatre Project Performer, Faculty, Artist Liaison**

(Poitiers) American ensemble theatre company and artistic community with a semester-long fully accredited study abroad program. (ardeo.org) Lived and worked with twenty plus ensemble members at the Chateau de St. Julien l'Ars, Directors: Ben Rankin and Chuck Harper

<b>The Storm</b>	an adaptation of Shakespeare's <i>The Tempest</i> (Ariel)
<b>Lovers Awake</b>	an adaptation of Chuck Mee's <i>Big Love</i> (Thyona)

1991-99 **Seattle Mime Theatre Associate Artistic Director /Performer**

Three Member non-traditional mime ensemble founded in 1977 Toured nationally and internationally to university and civic centers with artistic directors Bruce Wylie and Richard Davidson. Selected venues include: University of Kansas-Lied Center, South Bay Performing Arts, Los Angeles, International Arts Carnival, Hong Kong

<b>Animotion</b>	Over twenty original works presented in repertory
<b>Evening in America</b>	Works of literature by American short-story authors, including ' <i>The Secret Life of Walter Mitty</i> ' by James Thurber, ' <i>The Buck</i> ' by Joyce Carol Oates, ' <i>The Dance of the Chicken Feet</i> ' by Bailey White, and ' <i>Cathedral</i> ' by Raymond Carver
<b>Cinema del Morte</b>	Famous death scenes from movies and films
<b>The Diamond Project</b>	Site-specific work on a baseball diamond exploring themes of Americana
<b>Cathedral</b>	Allegro! Dance Festival; choreography: Pat Graney
<b>The Unsaid</b>	Allegro! Dance Festival; choreography: Pat Graney

1994/99 **Sister Creator/Performer**

(Seattle Fringe Festival, Pilgrim Center for the Arts Voices of the Fringe) Collaboration with Martha Enson, Directed by Susan Finque, a multi-media movement exploration,

## **THEATRE ACTOR**

(1988-present) worked as an actor in several plays at various festivals and theatres including: *Kilometer Zero* (Paris), *Shakespeare and Co. Literary Festival* (Paris), *Actuel Free Theatre* (Paris), *Seattle Group Theatre* *Minority Playwrights Festival* (Seattle), *Bellevue Repertory Theatre's Shakespeare in the Park*, *Bumbershoot Festival*, *New City Playwrights Festival*, *Seattle Fringe Festival*, *Book-It Repertory*, *The Moisture Festival* and *14/48 World's Quickest Theatre Festival*

## ON-CAMERA

2019	Clowns Eating Toast	Mime	Comedy Short / AJ Epstein
2016	Stuck	Guest Star/ Nancy	Short Film /Matvey Fiks
2016	Whose Chair	Lead/Brown	Comedy Video / Hilary Chaplain
2015	My Knife Life	Co-star / Mom	Music Video / Max Retik
2015	Single Life Rules (ep 1)	Co-star / Rich Lady	Web Series / Matthew Mahoney
2006	Loud Yoga	Co-star / Joanne	Comedy Video / Billy Jarko
2000	Out of the Blue	Supporting / Waitress	Indie Feature / Susan McNally
1996	Medicine Ball (ep 6)	Guest Star / Claire	Fox TV Series / Johanna Persons
1987	Opening Adoption	Principal	Documentary / Rhyena Halpern

## VOICE-OVER

*First voice sent via email. National broadcast, gaming, and industrial voice talent. Over fifty clients including Nike, US West Cellular, Seattle Mariners, Jensen, Planned Parenthood, Girl Scouts, Wells Fargo Bank, Real Networks (Progressive Networks) Nintendo's Fire Emblem Radiant Dawn*

## IMPROVISATION

2008-09	<b>Trash Apes</b> <i>Site-specific three-person street interaction in full gorilla costume</i>	4Culture & Christian Swenson
2006-10	<b>Gravity of Kindness</b> <i>An annual outdoor performance as a gift to our island community</i>	Ian Jamison & Lynelle Sjoberg
2006-10	<b>Character Roving</b> <i>Character animation for special events, commissioned performances and corporate events</i>	EnJoy Productions
2002	<b>Palazzo</b> <i>Clown animation. European Cabaret and five-course meal in an antique Speigeltent. Played nine shows</i>	Clements Zippse
1997-19	<b>14/48</b> <i>A biannual festival of instant theatre scripted, cast, directed, rehearsed, designed produced and performed in 24 hours</i>	One World/3 Card Monty
1993	<b>Stark Raving Theatre</b> <i>Improvvised theatre with Matt Smith, Ed Sampson with Seattle Mime Theatre as guest performers</i>	New City Theatre

## DIRECTOR/A.D/CHOREOGRAPHER

2005-10	Director	<b>14/48 ten-minute plays</b>	Numerous venues in Seattle
2004	Asst. Chor.	<b>Rouge Derrière les Yeux</b> by Michel Simonot	Théâtre 14 et La Chocolaterie du KB, Paris
2003	Director	<b>The Dumb Waiter</b> by Harold Pinter	The Green Linnet, Paris
2003	Asst. Director	<b>Marion Davies and the Moon</b> by A. Hornsby	Shakespeare & Co. Literary Festival, Paris
2002	Asst. Director	<b>Everything in the Garden</b> by Edward Albee	One World Productions, Espace Cardin, Paris
2003	Asst. Director	<b>A Different Day</b> by Dick Turner	Turner Productions, Theatre du Nestle, Paris
1999	Choreographer	<b>Snake Eyes</b> w/ dancer, Jessica Jobaris	On the Boards 12Min Max, Seattle

## EDUCATION

2006	Ecole Philippe Gaulier (Paris) Clown
2003-05	Seattle Festival of Alternative Dance and Improv (Seattle) various workshops
2001	Ecole Jacques Lecoq (Paris) LEM
1994-99	Freehold Studio (Seattle) Devised Theatre
1996	Simon Fraser University (Vancouver B.C.) Theatre/Dance Intensive

1984-87	California Institute of the Arts, (Los Angeles) MFA in Acting
1980-84	University of Washington, (Seattle) BA Drama

*Additional workshops with: Ruth Zapor, Deborah Hays, Kazuo Ohno, Eiko & Koma, Karen Nelson, Eve Green, Bob Davidson, Larry Pisoni, Aitor Basauri, Nathalie Tarlet, Michel Delaire, Hilary Chaplain, NY Goofs, Daniel Passer, Cheryl Cashman, Avner the Eccentric, Stephan Hayes, Scotty Watson, Michael Gellman, Andrew Stewart-Jones*

*Producing and teaching resumes available upon request*